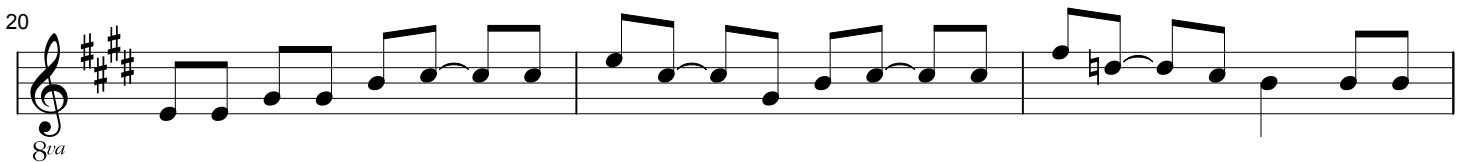
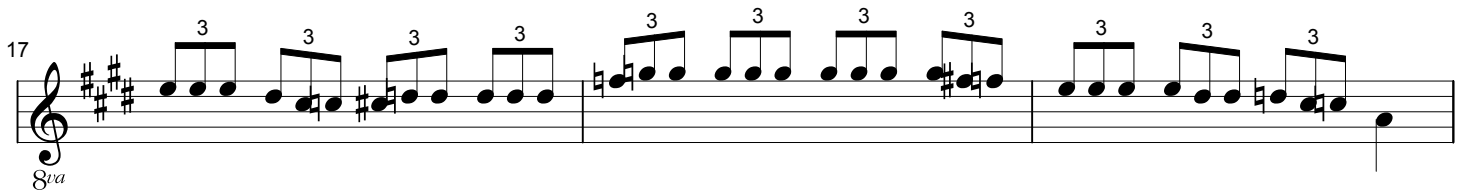
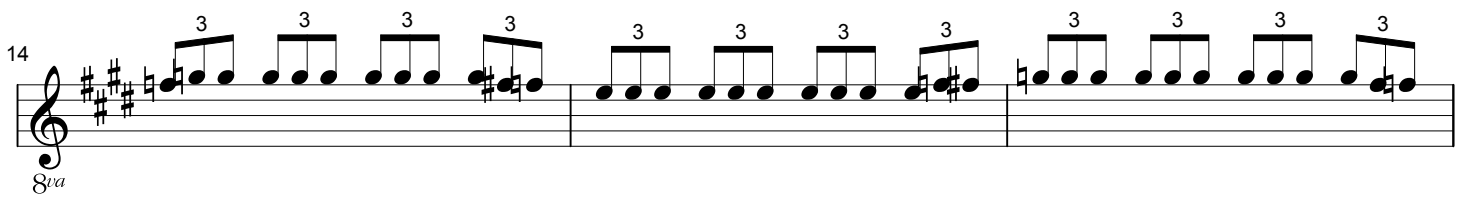
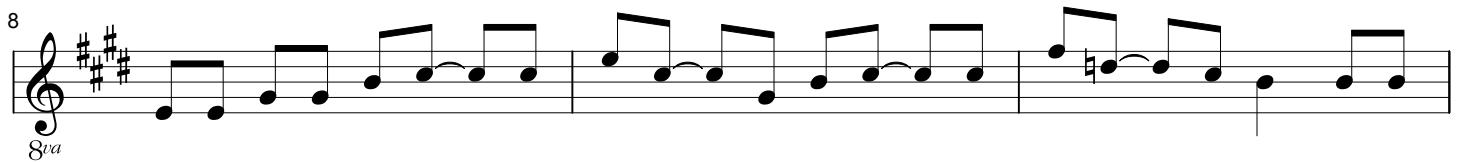
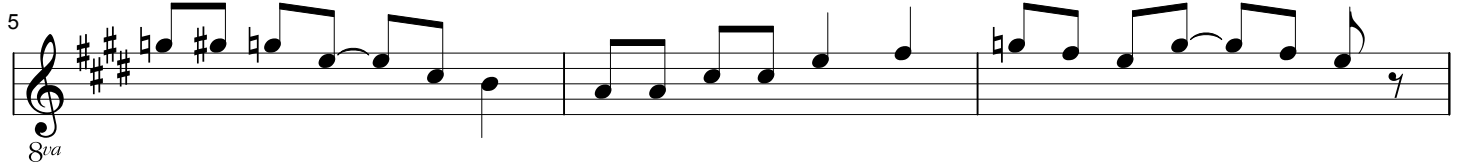
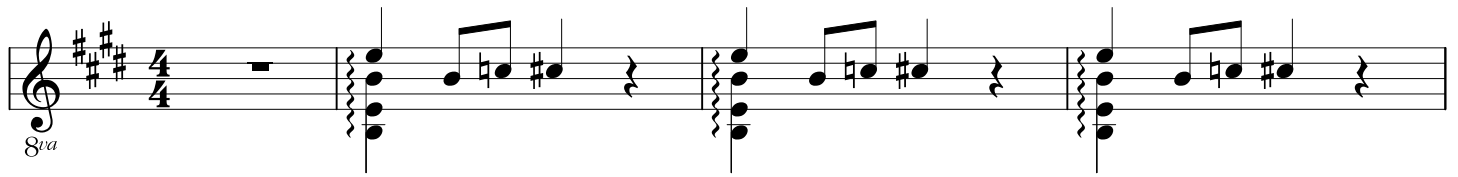


Vicksburg Stomp

Charlie McCoy

From the CD "Early
Mandolin Classics" by the
Mississippi Mud Stompers
Transcribed by





23  Musical notation for measures 23-25. Measure 23 starts with a treble clef, a key signature of three sharps (F#, C#, G#), and an 8va (octave up) marking. It contains a quarter note G4, an eighth note A4, a quarter rest, an eighth note B4, a quarter note C5, and a triplet of eighth notes D5, E5, and F#5. Measure 24 contains a half note G4, a half note F#4, and a half note E4. Measure 25 contains a half note D4, a half note C4, and a half note B3.

26

8^{va}

29

8va

32

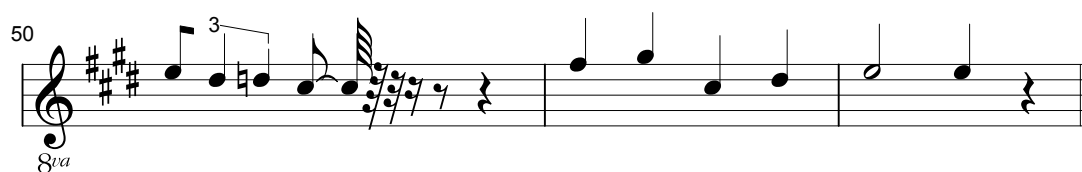
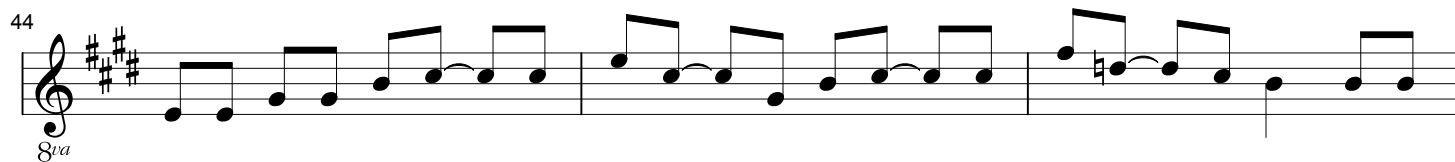
8va

This block contains the musical notation for measures 32 through 35 of the song 'The Rose Tree'. The notation is written on a single staff in treble clef with a key signature of three sharps (F#, C#, G#). The melody consists of eighth and quarter notes, with some beamed eighth notes. A '32' is written above the first measure, and an '8va' marking is placed below the staff. The melody ends with a quarter rest in the final measure.

35

The 35th measure of the musical score for 'The Rose Tree' is shown. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The melody starts with a quarter note G#4, followed by a quarter note A4, and then a quarter rest. The next two notes are G#4 and F#4, both marked with a '3' and a slur, indicating a triplet. This is followed by a series of eighth notes: E4, D4, C#4, B3, A3, G#3, F#3, and E3. The measure concludes with a double bar line and a repeat sign. The bass line, indicated by an '8va' (octave up) marking, consists of a series of eighth notes: G#3, F#3, E3, D3, C#3, B2, A2, and G#2.

38 



From the CD "Early Mandolin Classics" - "Vicksburg Stomp" by the Mississippi Mud Stompers, a black band that recorded in the 20's. Charlie McCoy plays mandolin and Walter Vinton on guitar.