

After You've Gone

by

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AFTER YOU'VE GONE

WORDS AND MUSIC BY
CREAMER AND LAYTON

MODERATELY

VERSE:



1. NOW WON'T YOU LIS - TEN HON - EY WHILE I SAY ____
2. DON'T YOU RE - MEM - BER HOW YOU USED TO SAY ____



HOW COULD YOU TELL ME THAT YOU'RE GOING A - WAY ____
YOU'D AL - WAYS LOVE ME IN THE SAME OLD WAY ____



DON'T SAY THAT WE MUST PART ____ DON'T BREAK YOUR
AND NOW IT'S VER - Y STRANGE. THAT YOU SHOULD



BA-BY'S HEART. YOU KNOW I LOVED YOU FOR THESE MAN - Y YEARS_
EV - ER CHANGE. PER-HAPS SOME OTH - ER SWEET-IE'S WON YOUR HEART_



LOVED YOU NIGHT AND DAY ____
TEMPT-ED YOU A - WAY ____

OH HON-EY BA - BY CAN'T YOU
BUT LET ME WARN YOU THO' WE'RE



SEE MY TEARS_ LIS - TEN WHILE_ I SAY ____
MILES A - PART_ YOU'LL RE - GRET_ SOME DAY ____ }

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CHORUS:

The musical score for the chorus of "After You've Gone" is written in treble clef with a key signature of one flat (Bb). The melody is composed of eighth and quarter notes, with some measures containing rests. Chord symbols are placed above the staff at various points. The lyrics are written below the staff, with some words split across lines.

Chorus:
FMAJ7 **Fm6** **CMAJ7**
 AF-TER YOU'VE GONE _ AND LEFT ME CRY-ING _ AF-TER YOU'VE GONE _
C#dim7 **D7** **D9** **G7**
 THERE'S NO DE - NY - ING, _ YOU'LL FEEL BLUE, _ YOU'LL FEEL SAD, _
C **C7** **FMAJ7**
 YOU'LL MISS THE BEST-EST PAL YOU'VE EV - ER HAD _ THERE'LL COME A TIME, _
Fm6 **CMAJ7** **A9**
 NOW DON'T FOR-GET IT, _ THERE'LL COME A TIME, _ WHEN YOU'LL RE-GRET IT _
Dm **A7/E** **Dm/F** **Fm7** **C/G** **E7/G#**
 OH! BABE, THINK WHAT YOU'RE DO - ING YOU KNOW MY LOVE FOR YOU WILL
Am7 **D7** **C/G** **G9**
 DRIVE ME TO RU - IN, AF-TER YOU'VE GONE _ AF-TER YOU'VE GONE A -
C **G7** **1.3. C** **2. C** **D.C.** **4. C**
 WAY, _ A - WAY. _ WAY. _ WAY. _

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